

Curtain Tracks

A MAN FOR ALL SEASONS, Town and Gown Theatre, Athens, Oct. 21-23, 28-31.

ANOTHER PART OF THE FOREST, Alliance Theatre, Atlanta, Sept. 8 - Oct. 10.

CHEKHOV IN YALTA, Alliance Theatre, Atlanta, Oct. 20 - Nov. 21.

SLEEPING BEAUTY, Vagabond Marionettes, Center for Puppetry Arts, Atlanta, Oct. 12 - Nov. 20.

The Little Theatre of Savannah, 1982-83 Season:

THE MEMBER OF THE WEDDING (Sept. 24 - Oct. 2), THE GOOD DOCTOR (Nov. 12-20), THE GIN GAME (Feb. 18-26), COMPANY (Apr. 15-23), THE THREE MUSKETEERS (June 3-11).

Dunwoody Stage Door Players, 1982-83 Season: ARMS AND THE MAN (Sept. 24 - Oct 9), OLD TIMES (Nov. 4-20), THE SUBJECT WAS ROSES (Feb. 17 - Mar. 5), YOU CAN'T TAKE IT WITH YOU (May 5-21).

Drama Tech (Georgia Tech), 1982-83 Season: PLAY IT AGAIN, SAM (late Aug.), AS YOU LIKE IT (Nov.), JUMPERS (March), WEST SIDE STORY (May).

Neighborhood Playhouse, Decatur, Fall Season: FANTASTICKS (Sept. 10 - Oct 2), THE UNWICKED WITCH (Oct. 4-9), DEATHTRAP (Georgia Premiere) (Oct. 22 - Nov. 13), EVERYBODY LOVES OPAL (Nov. 26 - Dec. 18).

HEDDA GABLER, Valdosta State College, Oct. 20-23, 27-30.

TRIBUTE, Valdosta State College, Nov. 17-20.

Springer Theatre Company, Columbus, 1982-1983 Season: THE MUSIC MAN (Sept. 9-25), PLAY IT AGAIN, SAM (Oct. 21-30), SLY FOX (Feb. 10-19), PICNIC (Mar. 31 - Apr. 10), THE PIRATES OF PENZANCE (May 19-June 4).

AH, WILDERNESS, Young Harris College, Oct. 21-23.

MURDER ON CENTER STAGE, Augusta Players Youth Theatre, Nov. 12-14.

Madison-Morgan Cultural Center (Madison, Ga.), Alabama Shakespeare Festival Performance of ROMEO AND JULIET, October 14.

Madison-Morgan Cultural Center (Madison, Ga.) THE CRACKER CRUMBLE, Georgia Press Education Foundation Annual Comedy/Political Satire Production, October 30.



Nominees

The Georgia Theatre Conference Nominating Committee for 1982 has submitted the following slate of nominees for offices for 1983:

President.....Randy Wheeler
Vice-President(Program)...Woody Pyeatt
Vice-President(Membership).Sherry Cawley
Secretary.....Tom Jeffery
A.T.A. Representative....Roger Zobel

Faye Head was elected for two terms and will serve as Treasurer through 1983.

Officers will be elected at the All-Convention Business Meeting at 5:00 p.m., November 6, 1982.

Georgia Studies Abroad Program in Cortina, Italy. He holds a Ph.D. in Dramatic Arts from the University of Iowa and is currently completing a book on playwriting to be published by Allyn and Bacon.

BETH MCRAE, Director of the Valdosta State College Interpreters, will provide a session titled "Consider Oral Interpretation," exploring the nature and types of oral interpretation and why it should be considered as an alternative. Beth holds degrees from Valdosta State College and Florida State University and has directed Readers Theatre at V.S.C. for thirteen years.

AUDITIONS

The Georgia preliminary auditions for S.E.T.C. will be held at the Georgia Theatre Conference Annual Convention again this year. As most of you know, the Southeastern Theatre Conference requires that all non-professional actors be screened on the state level before being accepted to the S.E.T.C. Annual Spring Auditions. Two important facts should be remembered concerning the upcoming auditions:

(1) The state auditions for Georgia will be held on Sunday, November 7, 1982, at the Stadium Hotel in Atlanta, a great location for auditionees from throughout the state.

(2) The S.E.T.C. Spring Auditions will be held this year in Savannah, Georgia (March, 1983)! With the S.E.T.C. meeting in our home state, we expect a large number of auditionees at the state auditions.

Please note that the state auditions have been scheduled for a Sunday instead of a Saturday this year. All those auditioning will be required to attend an audition briefing session on Saturday, Nov. 6. As has been the case in past years, all auditionees must be members of the Georgia Theatre Conference and must submit all of the required forms and materials in order to be eligible to audition.

Audition forms and G.T.C. membership information have been mailed to colleges and universities. If you have not received these materials or if you have any questions concerning the auditions, contact:

Tom Tift, G.T.C. Auditions Coordinator
P.O. Box 513
Forsyth, GA 31029

creativity...

Decatur's Neighborhood Playhouse has found a unique, fun way to help groups raise money to fund their activities. On Thursday or Sunday nights during Neighborhood's 1982 Fall Season, groups can reserve a performance at group rates. The organization can then sell the tickets at whatever price they wish in order to raise

money. And...enjoy an exciting evening of live theatre in the bargain.

If this is an idea that might build audiences for your theatre, you might want to corner Neighborhood Playhouse's Sherry Cawley at the Convention for some feedback on the success of the program.

Meanwhile, send your own promotional ideas and innovations to the Newsletter. A continuing column devoted to this sort of exchange could develop.

Attention:

Are you aware of the types of arts activities available to the handicapped? Do you have any programs presently ongoing in your vicinity? What types of arts activities would you like to see offered to the disabled in your area?

The State Department of Education is in the process of establishing an arts for the handicapped program, with the assistance of the National Committee on Arts for the Handicapped, and would like to hear from you regarding your information and needs. Please respond by December 10, 1982, to Ms. Ruth Gassett, Georgia Department of Education, Twin Towers East, 19th Floor, 205 Butler Street, S.E., Atlanta, Georgia 30334.

AWARD

As you will recall, the 1981 G.T.C. Outstanding Contributions Award was presented to Charlton Heston, in appreciation for his efforts in restoring needed arts funding to the Federal Budget. Below is reprinted a note of gratitude from Mr. Heston to G.T.C. President Bolton Luncford. A recipient of the Outstanding Contributions Award is announced each year at the G.T.C. Convention Banquet.



GEORGIA THEATRE CONFERENCE

Newsletter

young harris college

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**Pre-Convention
Issue**

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