

(CURTAIN TRACKS, CONTINUED)

THE BOY FRIEND, Springer Theatre Company  
(May 17-26).

RASPUTIN, Theatrical Outfit, Atlanta (Mar.  
8-Apr. 8).

THE FROGS, Theatrical Outfit, Atlanta  
(May 16-June 17).

THE THREE SISTERS, University of Georgia,  
Athens (April 4-15).

TIME OF YOUR LIFE, University of Georgia,  
Athens (May 9-13).

DEATHTRAP, Columbus College (May 10-12,  
18-20).

ENT GAME, Columbus College (May 25, 26).

VANITIES, Valdosta State College (April  
18-21).

PIPPIN, Valdosta State College (May 16-19,  
23-26).

VISIT TO A SMALL PLANET, Warner Robins Little  
Theatre, Inc. (May 3-5, 10-12).

MONIQUE, Wesleyan College, Macon (Apr. 5-7).

THE TALE OF THE FROG PRINCE, Young Harris  
College (April 9-12).

A MIDSUMMER NIGHT'S DREAM, Young Harris Col-  
lege (May 17-19).

GREASE, Northside High School, Warner Robins  
(May 17-19).

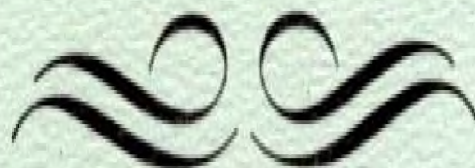
THE H.M.S. PINAFORE, Georgia College, Mil-  
ledgeville (May 17-19).

THE HOUSE OF BLUE LEAVES, Agnes Scott Col-  
lege Blackfriars, Decatur (May 11, 12,  
18, 19).

WOMAN'S WILL, Agnes Scott College, Decatur,  
(April 28, 29).

LIVIN' DE LIFE, Theater South, Georgia Sou-  
thern College, Statesboro (Apr. 4-7).

CABARET, Theater South, Georgia Southern Col-  
lege, Statesboro (May 16-19)



# CHILDREN'S THEATRE

Look forward now to participating in the all-new Georgia Theatre Conference Children's Theatre Festival, which will be held at the 1984 Convention, at the Radisson Hotel, in Atlanta, Saturday morning, November 3rd.

Entries by community, educational, or professional groups that produce plays for or with children are encouraged. Anyone interested in finding out more or in reserving a performance slot should write to MARILYN PYEATT, c/o ALBANY LITTLE THEATRE, P.O. BOX 552, ALBANY, GA, 31702; or call Marilyn at (912)439-7193.

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## COMMUNITY THEATRE NEWS:

### WORKSHOP

The G.T.C. Community Theatre Division's Annual Workshop will be held on April 15, 1984, at the Macon Little Theatre. You'll want to be there for this full day of sharing problems and successes with representatives of community theatres from around the state. Community Theatre Division Chairman Butch Aberson has put together what promises to be an educational and entertaining program. The schedule looks like this:

10:00-10:30 a.m.: Registration and Hospitality/Get Acquainted.

10:30 a.m.-11:30 a.m.: Dance and Choreography for Dancers and Non-Dancers, conducted by Judy Sears, of the Albany Little Theatre (Judy has choreographed many shows, including CABARET, THE WIZ, and GREASE)

11:30 a.m.-12:30 p.m.: Lighting Equipment and Lighting Problems and Solutions. This session will be conducted by L.G. Bedard, regional representative for Century Strand Lighting Co.

12:30 p.m.-2:00 p.m.: Delicious lunch and entertainment (Selections from GREASE, produced by Northside High School, Warner Robins, directed by Ray Horne)

2:00 p.m.-3:00 p.m.: Producing the Impossible Play (panel discussion). Ways

in which your group can do that "impossible" show, and a chance to share your successes with others.

3:00 p.m.-4:00 p.m.: Acting and Directing Problems. Fred Chappell, Artistic Director of Atlanta's Alliance Theatre, will work with prepared scenes.

Plan now to join others for a great day of community theatre sharing and communication. Mail the registration form below to: BUTCH ABERSON, CHAIRMAN; G.T.C. COMMUNITY THEATRE DIVISION; 1209 STANTON AVE.; ALBANY, GEORGIA, 31501.

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COMMUNITY THEATRE WORKSHOP RESERVATION

NAME \_\_\_\_\_

STREET OR P.O. \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

THEATRE AFFILIATION \_\_\_\_\_

REGISTRATION FEE ENCLOSED:

For G.T.C. Members (\$7.50)...\$ \_\_\_\_\_

For Non-Members (\$10).....\$ \_\_\_\_\_

IF YOU ARE NOT A MEMBER OF G.T.C. AND WOULD LIKE TO JOIN, PLEASE ENCLOSE:

Regular (\$10).....\$ \_\_\_\_\_

College Student (\$5).....\$ \_\_\_\_\_

High School Student (\$3).....\$ \_\_\_\_\_

.....

TOTAL AMOUNT ENCLOSED.....\$ \_\_\_\_\_

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ADDED BONUS: Come to Macon one day earlier and see the College/University Division One-Act Play Festival, which will be held at the Macon Little Theatre on Saturday, April 14.

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### FESTIVAL

Plan now for your group to participate in G.T.C.'s Community Theatre One-Act Play Festival, which has already been scheduled. The Festival will take place on the evenings

of Friday and Saturday, November 2 and 3, at the Radisson Hotel in Atlanta as a part of the 1984 Georgia Theatre Conference Convention. Plan now to enter. This is the first step in the Festival of American Community Theatre, sponsored by the American Community Theatre Association, a branch of A.T.A. The regional competition, in which the winning Georgia play will participate, will be held in Tampa, Florida, in the Spring of 1985. NOTE: To encourage Festival participation, G.T.C. has set the entry fee at a flat rate of \$50. This fee covers entry fee, organizational membership in G.T.C., and individual G.T.C. memberships for all members of the cast and crew of an entry. Directors are still expected to joint as individual members. Also, this does not affect the appropriate convention registration fees.

For information on reserving a slot for your play at the Festival, contact:

Butch Aberson, Chairman  
G.T.C. Community Theatre Division  
1209 Stanton Avenue  
Waycross, GA 31501

## S.E.T.C.

The Southeastern Theatre Conference will be publishing SOUTHERN THEATRE once again beginning in May of 1984. The magazine will feature an entirely new look and format.

Articles planned for the first several issues of SOUTHERN THEATRE will cover such diverse topics as outdoor drama, the history of S.E.T.C., producing THE SOUND OF MUSIC on a shoestring, international theatre exchange, and fundraising. In addition, issues will carry reviews of plays being presented by regional professional theatres throughout the Southeast, along with new product reviews and Southeastern theatre calendars.

If you would like to reserve advertising space in the premiere issue, or in future

issues, contact LESLIE DAISY, Managing Editor, SOUTHERN THEATRE, P.O. BOX 20630, GREENSBORO, NC, 27420. Deadline for materials for the premiere issue is April 1, 1984.

## COLLEGE - UNIVERSITY

The 1984 G.T.C. College/University One-Act Play Festival will be held at the Macon Little Theatre on Saturday, April 14th.

An entry may be any college/university sponsored one-act or a cutting from a full-length play. The plays no longer are required to be student-directed and student-acted.

There will be an award given for Best Production and a number (to be determined by the judges) of Outstanding Performance awards presented to individuals.

To enter, fill out the form below, and send it, as soon as possible, to: NEAL FENTER; DEPARTMENT OF SPEECH AND THEATRE; COLUMBUS COLLEGE; COLUMBUS, GA, 31993.

### COLLEGE/UNIVERSITY ONE-ACT ENTRY

NAME OF SCHOOL \_\_\_\_\_

NAME(S) OF PLAY(S) \_\_\_\_\_

(Note: You may submit as many as two entries, but an entry fee must be paid for each one.)

NAME OF DIRECTOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

(ZIP) \_\_\_\_\_

ENTRY FEE ENCLOSED (\$15 for each play)....\$ \_\_\_\_\_

IF YOUR INSTITUTION IS NOT ALREADY AN ORGANIZATIONAL MEMBER OF G.T.C., YOU MUST JOIN IN ORDER TO PARTICIPATE IN THE FESTIVAL.

ORGANIZATIONAL MEMBERSHIP ENCLOSED (\$15).....\$ \_\_\_\_\_

# TALLEY'S FOLLY

Gene Ericson and David Dupree will present TALLEY'S FOLLY, by Lanford Wilson, at Theatrical Outfit in Atlanta for two weeks, beginning April 11th and running through April 21st. TALLEY'S FOLLY is a winner of both the Pulitzer Prize and the New York Drama Critics Circle Award as best play of the season. TALLEY'S FOLLY is part of a cycle of plays by Lanford Wilson that began with 5TH OF JULY.

The April production of TALLEY'S FOLLY will star Beth Wade and Doug Lorber. Beth Wade has been the leading player in ROSENCRANTZ AND GUILDENSTERN ARE DEAD, as well as Mrs. Juno in VERRULED. Doug Lorber's credits include Dr. Faustus in THE TRAGICAL HISTORY OF DR. FAUSTUS, Oldtimer in STEAMBATH, Starbuck in THE RAINMAKER, Judas in GODSPELL, and the Troll King in PEER GYNT.

To order tickets call Theatrical Outfit at (404)872-0665.

(NOTE: This production of TALLEY'S FOLLY is the one seen by Georgia Theatre Conference conventioners at the Albany Little Theatre as a part of the 1983 Convention. GENE ERICSON, co-producer of the Atlanta production, is Vice-Chair of G.T.C.'s Professional Theatre Division. If you did not have an opportunity to see this production at the Convention, be sure to catch it in Atlanta.)

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## CURTAIN TRACKS

SOMETHING AFOOT, Albany Little Theatre  
(Mar. 29-31, Apr. 1-13).

HARVEY, Albany Little Theatre (May 10-20).

THE THREEPENNY OPERA, Alliance Theatre Company, Atlanta (Feb. 22-Mar. 25).

JULIUS CAESAR, Alliance Theatre Company, Atlanta (Apr. 4 - May 6).

THE BOYS IN AUTUMN, Alliance Theatre Company Studio (Mar. 28-Apr. 8)

TRUE WEST, Alliance Theatre Company Studio (May 9-20).

CLOUD 9, Alliance Theatre Company Studio (June 6-17).

TALKING WITH, Alliance Theatre School Lunch-time Theatre (April 11).

THE GRUBB CHRONICLES: DINOSAUR and THE EYE OF THE DRAGON, Atlanta Children's Theatre (March 1-30).

SLY FOX, Armstrong State College (May 17-19, 24-26).

ONE FLEW OVER THE CUCKOO'S NEST, Augusta Players, Inc. (Mar. 23-25, 30, 31).

MURDER AT THE HOWARD JOHNSON'S, Augusta Players, Inc. (May 4-6, 11, 12).

OKLAHOMA!, Carroll County Community Theatre, Carrollton (March 15-17).

MOUSETRAP, Carroll County Community Theatre, Carrollton (June 21-23).

GREASE, The College Theatre, Gainesville (May 9-19).

LITTLE SHOP OF HORRORS, Georgia Tech Theatre, Atlanta (May).

WAIT UNTIL DARK, Georgia Southwestern College, Americus (May 10-12).

A VIEW FROM THE BRIDGE, The Island Players, St. Simons Island (Mar. 2-4, 9-11).

FUNNY GIRL, The Island Players, St. Simons Island (May 4-6, 11-13, 18-20).

THE CHERRY ORCHARD, Macon Little Theatre (Mar. 17-24).

L'AMOUR TUE (LOVE KILLS), Macon Little Theatre (May 19-26).

GODSPELL, Neighborhood Playhouse, Decatur (Feb. 24-Mar. 17).

LAURA, Neighborhood Playhouse, Decatur (April 27-May 19).

MAN OF LAMANCHA, On Stage, Inc., Monroe (Spring production).

CAMELOT, Rome Little Theatre (Apr. 6-8, 13-15).

MOUSETRAP, Rome Little Theatre (May 18-20, 25, 26).

FATHERS DAY, Savannah Theatre Company (Apr. 6, 7, 13, 14).

MORNINGS AT SEVEN, Savannah Theatre Company (May 18-20, 24-26).

TO BE YOUNG, GIFTED, AND BLACK, Savannah Theatre Company (June 15, 16, 22, 23).

BUS STOP, Southside Theatre Guild, Fairburn (Apr. 12-14, 19-21, 26-28).

CHILDREN OF A LESSER GOD, Springer Theatre Company, Columbus (Mar. 29-Apr. 7)

(CONTINUED ON BACK COVER)