

# CONVENTION '85

SPECIAL TIMES FOR SPECIAL PEOPLE

Convention time is here! Convention '85 will be October 31, November 1 and November 2 in Columbus, Ga. Enclosed are the forms for both your registration for the convention and your registration for the hotel. We are very excited about the convention and look forward to seeing all of you there!!

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A SPECIAL RESERVATION REQUEST has been made in the name of

\_\_\_\_\_  
Group/Organization Name

Please reserve accomodations from that blanket reservation as follows:

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Area Code & Phone \_\_\_\_\_

Nbr. Rooms 1 Bed    Nbr. Rooms 2 Bed    Other

Arvl Date    Arvl Time    Nbr Nts    Nbr in Pty

Type Reservation:    \_\_\_ 6pm    \_\_\_ Guaranteed

Guaranteed by \_\_\_\_\_

Credit Card Nbr \_\_\_\_\_

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Please cut out and return this form by October 20, 1985 to:

THERESA MARSHAL (RESERVATIONIST)  
HOLIDAY INN AIRPORT  
2800 NORTH MANCHESTER EXPRESSWAY  
COLUMBUS, GA 31904  
404-324-0231, Monday-Friday, 0am-4pm

Be sure to identify yourself with the Georgia Theatre Conference. The Convention rate for all rooms will be \$38.00 nightly, whether from one to four persons per room.

Community Theatre Festival:  
Friday, November 1, 6:00pm  
Saturday, November 2, 4:00pm

Children's Theatre Festival:  
Saturday, November 2, 8:00am-noon

Secondary School Festival:  
Saturday, November 2, all day

GTC/SETC Screening Auditions:  
Sunday, November 3, 8:30am-noon

Mandatory Briefing Session for Screening Auditions:  
Saturday, Nov. 2, 2:00-3:00pm

College Scholarship Audition:  
Saturday, November 2, 11:00am-2:00pm

College Scholarship Auditions Briefing Session:  
Saturday, November 2, 9:00-10:00am

For futher information about any of these activities, contact:

Community Theatre:  
Sally Priester  
c/o Onstage Atlanta, Inc.  
P.O. Box 54178  
Atlanta, GA 30308  
404-624-4382 or 897-1802

Children's Theatre:  
Carol Jones  
Alliance Theatre School  
1280 Peachtree Street, NE  
Atlanta, GA 30309  
404-898-1131

Secondary Schools:  
R. Lynn Woody  
P.O. Box 127  
Dublin, GA  
912-272-2713

Screening Auditions:  
David McTier  
Theatre Department  
Young Harris College  
Young Harris, GA 30582  
404-379-3597

College Scholarship Auditions:  
Frank Hildy, Theatre Program  
Berry College, Mt. Berry, GA 30149  
404-232-5374



## Workshops

The following workshops are planned for the Convention:

- Special Problems in Costume Construction-Hats, Foam, Buckram
- Special Problems in Scenery Construction
- Preparing the Body for Auditions
- Stage Combat
- Fabric Modifications in Costuming
- Paint-a-Thon (Come prepared to get dirty).  
To include basic techniques, stone/marble/brick, wood, stencils & pattern repeats, trompe l'Oeil/moldings & shadows, and foilage/drapery painting techniques.
- Movement for Period Costumes
- Face to Face with the Media. How to deal with the news media in getting maximum coverage for theatre in your town.
- Current Developments in Sound Technology
- Finding Quality Scripts for Children's Theatre
- Make-Up - Prosthetises, Scars, Bruises
- Confronting the Grants Writing Process
- Marketing the Theatre Season
- Techniques for Developing the Ensemble
- Working with the Lighting Rental Company
- Laser Usage in the Theatre
- Strategies for Season Selection
- Computer-Assisted Design

As you can see there will be many activities and learning experiences in Columbus (as well as eating, visiting, and general carousing activities!) so we hope to see all of you there.

## ACTF

The American College Theatre Festival will be held October 31, November 1 and 2 in the Fine Arts Hall at Columbus College during the course of the Georgia Theatre Conference. For further details about this activity contact Hazel Hall at Columbus College.

## Resource Guide

Plans are being completed for the publication of the new 1985-86 edition of the Georgia Theatre Conference Resource Guide. The Guide will be an updated and expanded version of the ones that theatre folks around the state have found so useful over the past several years.

The new edition will include listings of colleges, secondary schools, professional theatres, community theatres, children's theatres, and theatrical suppliers in Georgia. GTC's College/University Division has surveyed college theatre programs in Georgia so that a breakdown of production programs, academic programs, facilities, and personnel in the colleges around the state can be published in the Guide. Also, new for the upcoming edition will be a format of listings that is adaptable to standard photocopy label sheets, a great help for those who use the listing for mailings.

Copies of the Resource Guide will sell for \$4.00 each and will be on sale at the 1985 convention in Columbus, or, you can have a copy included in your convention registration packet by indicating this on the convention pre-registration form.

! ! !NOMINATIONS! ! !

The GTC Nominating Committee has presented the following slate of officers for 1985-86:

- President - Neal Fenter
- Vice President/Programs - Bob Spell
- Vice President/Membership - Vic Lambert
- Secretary - Frank Hildy
- Treasurer - Sally Priester

The membership will vote on this slate at the All-Convention Business meeting. Check your convention schedule when you arrive in Columbus for the exact time.



SPECIAL CONVENTION HEADLINER  
Fred Silver: The Audition Doctor

\*\*\*Tentatively scheduled for two sessions:  
morning and afternoon, Saturday, Nov. 2

\*\*\*Each two-hour session will be a question/answer symposium format, followed by instruction/critique of individual student performances of Music Theatre audition pieces. THOSE STUDENTS WISHING TO PARTICIPATE MUST RESPOND ON THE FORM BELOW BY OCTOBER 1.

\*\*\*Writes the "Audition Doctor" column for Backstage, in New York City, where he is regularly read by over 75,000 performers.

\*\*\*New book--Auditioning for the Musical Theatre--published by Newmarket Press, has been out approximately three months and has already been called the definitive work on the subject. A special edition has recently been published and released by the Fireside Theatre Book Club (a division of Doubleday Book Club).

\*\*\*Has given many lecture-symposiums and workshops for the American Guild of Variety Artists, as well as for the Screen Actors Guild from which he received a special award last year. Mr. Silver has also begun to be a featured speaker at colleges, universities, and Regional theatre conferences.

\*\*\*Has his own studio at which he teaches Audition and Performance Technique classes in New York City.

\*\*\*Has just become a Professor at New York University, where he will teach Composition for the Musical Theatre, Repertoire of the Music Theatre, Auditioning for the Musical Theatre, and will be creating original musical productions for them as well.

\*\*\*Degreed by The Julliard School of Music, where he won the Gretchaninoff Prize, the Freshl Prize (two years in succession), and the first Rodgers and Hammerstein scholarship.

\*\*\*Has written musicals including FOR HEAVEN'S SAKE!, HANNAH, AND LIKE IT IS. FOR HEAVEN'S SAKE! has had tens of thousands of performances throughout the world.

\*\*\*Mr. Silver was musical director for both UPSTAIRS AT THE DOWNSTAIRS and PLAZA 9. He contributed much of the material for the fabled JULIUS MONK REVUES.

\*\*\*His show, IN GAY COMPANY, was nominated for "Best Score" by the New York Drama Desk Circle. This was followed by the triumphant AGE OF ELEGANCE at Town Hall and STERLING SILVER produced at The Ballroom and later at the Village Gate.

\*\*\*Has created the night club act of Kaye Ballard and has written for numerous stars of television and the stage.

\*\*\*As half of the duo-piano team of DeMaio and Silver, he has toured almost all of North America.

\*\*\*He has coached such luminaries as June Havoc, Betty Hutton, Jane Oliver, Tovah Feldschu, John Davidson, Glorio Swanson, Sandy Duncan, and Nancy Dussault, to name a few.

\*\*\*Is the recipient of more than 15 ASCAP awards.

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(Clip out and return)

Name \_\_\_\_\_

Title of Song \_\_\_\_\_

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Please return by October 1, 1985, if you wish to participate in Mr. Silver's workshop.

Send to: Neal Fenter  
Department of Speech and Theatre  
Columbus College  
Columbus, GA 31933-2399

Mr. Silver will have copies of his book available if you wish to purchase them at the Convention.



## THE EXHIBITS

One of the busiest spots at any Georgia Theatre Conference Annual Convention is always the exhibit area. In addition to being valued supporters of GTC, our exhibitors provide an important educational service by keeping us up to date on the most recent equipment and supplies for our theatrical productions.

This year's Convention will be no exception. The exhibit area will be adjacent to the Convention Registration desk and should be as busy as ever. In addition to commercial representatives, colleges and universities will also have folks on hand to tell you about their theatre programs. So don't miss the opportunity to stop by and chat with these folks who do so much to make our Convention one of the best in the country.

If you would like to obtain exhibit space for your organization or company, the rates are as follows:

### Commercial:

Booth.....\$50.00

Table.....\$25.00

### College/University:

Display Table.....\$25.00

(A literature table will be provided free of charge for college/university literature.)

### TO RESERVE EXHIBIT SPACE OR TO GET FURTHER INFORMATION, CONTACT:

ERIN WERTENBERGER  
COSTUME CRAFTERS, INC.  
2979 PEACHTREE ROAD, NE  
ATLANTA, GA 30305