



Georgia Theatre Conference

# NEWSLETTER

## WHAT IS GTC?

GTC was founded in 1966 and incorporated as a non-profit organization in 1971. Its purpose is to promote the highest standards in theatre practice throughout the state of Georgia.

GTC is the official state theatre organization - is made up of five divisions \*children's theatre \*college/university \*community theatre \*professional theatre \*secondary school theatre - is the state affiliated organization of (SETC) the Southeastern Theatre Conference which serves as Region IV of the American Theatre Association.

Membership - is open to individuals, organizations, non-professionals and professionals involved or interested in theatre and its related activities.

Activities - an annual convention is held with seminars, workshops, play festivals, distinguished guests, demonstrations, exhibits, auditions, and business meetings. Play festivals - are held for communitiy, secondary schools, and colleges and universities which are critiqued by a panel of select judges who offer both oral and written comments. Winning plays are eligible to participate in SETC and ATA theatre festivals.

Workshops - statewide for the various divisions

Original play competition

Auditions - students and others must participate in the preliminary state summer auditions at the GTC convention in order to be eligible for SETC auditions.

GTC Newsletter

NEXT NEWSLETTER DEADLINE

MARCH 10

## GTC 1987 BOARD OF DIRECTORS

President	Vic Lambert
Vice Presidents	
Membership	Jacque Wheeler
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Chair	Lisa Pastorino
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Chair	Lynn Woody
Co-Chair	Ray Horne
Children's	
Chair	Marty Cady
Co-Chair	Fran Varner
Student Representative	John Williams
Audition Coordinator	Dr. Haller Laughlin

Note: A separate list of names & address is included for your convenience.

Hi!

I am very excited about having been named to the board of GTC as this year's Publications Editor. I want to do a good job, however, no editor can produce a quality newsletter without NEWS to publish. And that part is up to you! Please make use of this important publicity tool by sending your information and news to:

GTC Newsletter  
Cathi Hamilton, Editor  
315 Vista Dr.  
Athens, GA 30605

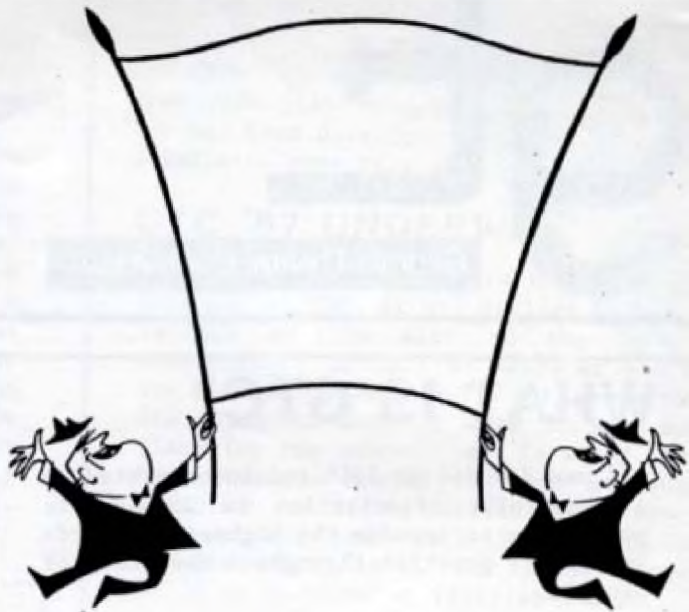
Thanks,  
Cathi

GTC COLLEGE/UNIVERSITY ONE-ACT FESTIVAL

The 1987 festival will be held on Saturday, April 4 at LaGrange College's Price Theatre. Entry/Reservation forms must be received by March 20, 1987. Because the festival can only accomodate a limited number of entrants, scheduling will be done in the order that reservations are received.

Entries may be one-acts or self-contained segments from full-length scripts, and may be directed by students or faculty. Only general illumination will be permitted and a maximum of one hour will be allowed for set-up, performance and strike. Certificates will be given for "Outstanding Performances", and "Outstanding Student Direction" as determined by the adjudicators.

Entrants must be GTC organizational members (\$15.00 annual dues). An entry fee of \$15.00 for each play must accompany the entry form. This fee is used to defray the costs for providing honoraria to adjudicators who will critique the productions. A maximum of two plays may be entered by each school.



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COLLEGE/UNIVERSITY ONE-ACT FESTIVAL  
RESERVATION FORM

Name of school \_\_\_\_\_

Contact: Name \_\_\_\_\_

Address \_\_\_\_\_

Play: Title \_\_\_\_\_ Author \_\_\_\_\_

Est. Running Time \_\_\_\_\_ Set-up Time \_\_\_\_\_ Strike Time \_\_\_\_\_

Please Check:  Member of GTC  GTC membership enclosed (\$15.00)

Entry fee enclosed (\$15.00 per play - maximum of two)

Total amount enclosed \$ \_\_\_\_\_

Make check payable to: Georgia Theatre Conference  
Mail to: Joel W. Williams  
LaGrange College  
601 Broad St.  
LaGrange, GA 30240

For further information call: (404) 882-2911 Ext 214

DEADLINES FOR ENTRIES: MARCH 20, 1987

1986  
FINANCIAL REPORT

GTC CONFERENCE A BIG SUCCESS

Income:

Convention	\$4569.50
Memberships	905.00
Convention Fees	1538.00
Luncheon	570.00
Audition Fees	325.00
Exhibit Fees	325.00
Festival Fees	800.00
Resource Guides	91.00
Exhibit Listing	5.50
College/Univ. One-Act/Fest	105.00
Individual Memberships	75.00
Organizational Memberships	60.00
Resource Guides	42.00

Total 4,841.50

Expenses:

Corporate Fees	\$ 90.00
SETC - H/S Entry Fees	150.00
Resource Guide Printing	451.44
College/Univ. One-Act/Fest	44.02
Newsletter	670.53
Convention	1939.12

Total 3354.11

Balance 2079.28

1987  
PROPOSED BUDGET

Income:

College/Univ One-Act Fest	100.00
Resource Guides	80.00
Indiv. Memberships	100.00
Organ. Memberships	225.00
Convention:	4830.00
Convention Fees	2050.00
Memberships	1040.00
Audition Fees	300.00
Festival Fees	500.00
Exhibit Fees	250.00
Banquet	650.00
Resource Guides	40.00

Total 5335.00

Expenses:

Corporate Fee	40.00
Bulk Mailing Fee	100.00
College/Univ One-Act Fest	100.00
Comm. Theatre Retreat	100.00
SETC Entry Fees	300.00
SETC Dues	50.00
Newsletter	550.00
Convention	4095.00

Total 5335.00

If you missed the GTC conference this past November you really missed something. Just about everything came off without a hitch.

Note: This editor has trouble not being prejudiced here, but I'm going to report the comments and reactions as I observed them and heard them as accurately as possible.

The Town and Gown Players of Athens, Georgia were the host theatre and as such did a great job! The community theatre competitions were held at the Players theatre. The day was quite exciting! There were 6 entries judged by Bolton Luncford, Paul Oppy and Cathi Hamilton. And after lengthy deliberation, On Stage Atlanta was chosen as having produced the best play to represent Georgia for 1986. The one-act they performed was "Graceland". Other awards given were: Best Director from Centerstage North for "Groves of Academe", Terry Kozlowski; Best Actress from On Stage for "Graceland", Kathryn Roth; and Best Actor from Augusta Players for "I'm Herbert", Bob Mums.

## FROM THE LONDON STAGE

Mark your calendars for the last week in February when Georgia Southern will present a touring ensemble of 5 professional actors from the Royal Shakespeare Company, the National Theatre of Great Britain, and the BBC Shakespeare series. They will present two performances of The Tempest on the 26th and the 28th and an evening of scenes by Harold Pinter on Friday, the 27th. An added feature of this residency will be a workshop for high school English and Drama instructors on teaching Shakespeare in the public schools. The workshops will take place on Friday, the 27th and Saturday the 28th at 9:00am. Participants will be limited to 75, therefore, we will only accept 3 participants from each school. The cost of the workshop is \$35.00 per participant.

Name \_\_\_\_\_

SS# \_\_\_\_\_

Program Title \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones: Home \_\_\_\_\_ Bus. \_\_\_\_\_

School \_\_\_\_\_

Position \_\_\_\_\_

Check appropriate date:

\_\_\_\_\_ Feb. 27 \$35.00 \_\_\_\_\_ Feb. 28 \$35.00

Participants data is voluntary and for statistical purposes only.

Sex \_\_\_\_\_ Date of Birth \_\_\_\_\_

Educ. Level: Elem H.S. College

Ethnic Origin: \_\_\_Blk \_\_\_His \_\_\_Wht \_\_\_AmInd

\_\_\_Asian/Pac \_\_\_Other

## PLAY WRITING COMPETITION

Get your pens out, the Professional Division is making plans to sponsor a statewide play writing contest. Criteria has not been developed as yet, but look for details to come very soon.

## GTC '87 UNDERWAY

At the general membership meeting in November at GTC, it was decided that Macon, Georgia be the site of the 1987 GTC convention. It will be November 4 - 8 at the Macon Hilton. V.P. for programming, Jim Crisp is hard at work already making plans for the convention. He would like to hear from you now if you have any suggestions or can offer assistance in specific areas. You can reach Jim in Macon at Theatre Macon, P.O. Box 5123, Macon GA 31208 or by phone at (912)746-9485.

## SECONDARY FESTIVAL

Festival '87 slated for last week of June in Muncie, Indiana. There will be workshops led by professionals and expert instructors in every area of theatre imaginable! Make plans now to attend at a cost of \$220.00 plus transportation. Contact Ray Horne for further details.



MAIL TO: Department Of Communication Arts  
Georgia Southern College  
Landrum Box 8091  
Statesboro, GA 30460-8091

Further details - (912)681-5138  
Alex Chrestopolous

## GEORGIA THEATRE CONFERENCE NEWSLETTER

315 Vista Drive  
Athens, GA 30605

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