

- Northside High School (Warner Robins) THE BOYFRIEND, May 25-27 (912-929-7858).
- Onstage Atlanta (404-897-1802) EVITA, through Apr. 15; ORPHANS, May 5-27.
- Seven Stages (Atl.) (404-523-7647) WHITE PEOPLE, Apr. 20-May 6.
- Southern Theatre Conspiracy (Atl.) (404-872-1751) MEASURE FOR MEASURE, May 26-June 18.
- Theater Emory (Decatur) (404-727-6187) MOBY DICK REHEARSED, through Apr. 15; SPRING DANCE CONCERT, Apr. 27-29.
- Theatre Gael (Atlanta) (404-876-1138) DA, May 4-27.
- Theatre Of The Stars (Atl.) (404-252-8960) INTO THE WOODS, week of May 9; THE KING AND I, week of June 13; THE ODD COUPLE, week of June 20.
- Theatre In The Square (Marietta) (404-422-8369) CAT'S PAW, through Apr. 15; THE MAN WHO KILLED ROCK MONNENOFF, May 3-June 3.
- Theatrical Outfit (Atl.) (404-872-0665) I'M NOT RAPPAPORT, through Apr. 23.
- Underground Theatre (Atl.) (404-634-5134) SILENT NIGHT, LONELY NIGHT, Apr. 20-29.
- Warner Robins Little Theatre (912-929-4597) MORNINGS AT SEVEN, May 4-6, 11-13.
- Young Harris College (404-379-3597) BEYOND THERAPY, May 11-13.

CORRECTION

Phone numbers for G.T.C. Board Member SALLY PRIESTER (Chair of the Community Theatre Division) were incorrectly given in the last issue of the Newsletter. Sally can be reached at (business) 404-872-8427 and (home) 404-

624-8427.

Incidentally, Sally is busy planning the 1989 G.T.C. Summer Community Theatre Workshop, a one-day gathering of folks from community theatres around the state, to be held in the north Georgia region this summer. Look for details in the June-July issue of the Newsletter.

DON'T WAIT!!

G.T.C. memberships run for one year from the date on which dues are paid, so there's nothing to lose by joining mid-year. If you are not already a member of Georgia's only statewide theatre organization, don't wait any longer! Become a part of G.T.C.'s Silver Anniversary year and the best-ever annual convention (November 2-5, 1989).

There are three types of memberships in G.T.C. (Individual: \$10; College Student: \$5; Organizational: \$15) and five division affiliations (Children's Theatre, College/Univ. Theatre, Community Theatre, Professional Theatre, and Secondary School Theatre).

Send your check (and indicate type of membership and division) to:

R. Lynn Wooddy
P.O. Box 127
Dublin, GA 31040

DISTINGUISHED SERVICE AWARD

PRESENTED TO JIM SLIGH

On November 6, 1988, JAMES E. SLIGH, Director of the Georgia State University Players, was presented with the Georgia Theatre Conference's highest honor, the Distinguished Service Award, for his years of service to theatre in Georgia. On the occasion of the presentation of the award, the following speech was given by Vic Lambert, Chairman of the G.T.C. Professional Division:

"Jim Sligh has been a member of the Georgia Theatre Conference since the beginning, 24 years ago. He has served as editor of both the Bulletin and the Newsletter. He has been chairman of two divisions, served as vice-president three times and was elected president in 1976. He is currently parliamentarian of this organization.

"Dean Sligh is also involved in the Southeastern Theatre Conference, The Association for Theatre in Higher Education, Theatre Critics of Atlanta, American Theatre Critics Association, and The Atlanta Theatre Coalition. But beyond his service to theatre organizations, Jim has contributed to the development of people. He has taught in the Atlanta School System, Emory University, and Georgia State University.

"Known as 'The Good Dean', he has been an actor, director, producer, designer, critic and a techie. Next March, Jim will begin his 32nd year as Director of the Georgia State University Players. He has produced and directed over 150 productions and as a critic for radio station WRAS, he reviews 2 or 3 plays each week. He has been an active theatre critic for 18 years.

"He has directed for Savannah Theatre Company, Montgomery Little Theatre, Atlanta Civic Theatre, The Decatur-Avondale Ring Theatre, and Emory University as well as Georgia State University.

"Jim's influence has been felt from barns to Broadway and all his 'players' have a common bond -- love and respect for theatre given to them by James E. Sligh."

PLAYWRIGHT HONORED

LINDA SHERBERT won the 1988 Georgia Theatre Conference state-wide original play contest with her play, DROWNING LESSONS.

Ms. Sherbert, an Atlanta writer and critic, is Entertainment Editor of the Atlanta JOURNAL-CONSTITUTION. In addition to a professional staged reading of her play at the 1988 G.T.C. convention, she received a one hundred dollar cash prize.

AUGUSTA PLAYERS CITED BY S.E.T.C.

G.T.C.'s entry in the Southeastern Theatre Conference community theatre play festival (held in Louisville, Kentucky, March 1-5) captured two of the festival's highest honors.

The Augusta Players' production of THE SOUND OF A VOICE was named runner-up for best play in the festival. This means that the production will serve as S.E.T.C.'s alternate selection for national competition.

In addition, SAMILLE BASLER, one of the two members of the play's cast, was selected best actress of the festival. The other cast member was TERE LUKE; the play was directed by ELEANOR PRUITT.

G.T.C. PLANS FOR 1991

RAY HORNE, Director of Theatre at Northside High School, Warner Robins, has been named Chairman of the 1991 G.T.C. Time and Place Committee. Ray, along with the other two members of the committee, JIM SLIGH and NEAL FENTER, will be working on site and date selection for the 1991 G.T.C. convention. Send your suggestions (or invitations) to Ray at 603 Westwood Drive, Warner Robins, GA, 31099.

MACON THEATRE CAMP SCHEDULED

The MidSummer Macon Theatre Camp will be held on the campus of Wesleyan College from June 25 - July 15, 1989. Students will have classes in stage movement, scene study, stage combat, set construction/lighting/design, voice, and Shakespeare. There will also be opportunity for exploration in Rostrum Theatre Technique, and all students will attend nightly performances in music, theatre, dance and literary arts.

For those attending the Camp from June 25-July 1, the tuition cost will be \$210, and the charge for housing and meals will be \$130. For the full session (June 25-July 15), \$400 will be charged for tuition and \$390 for housing/meals.

The MidSummer Macon Theatre Camp is open to students ages 14 and up, including adults. For information, write to:

Jeanette L. Lang
Executive Director
MidSummer Macon
4760 Forsyth Road
Macon, Georgia 31297

PAST-PREZ GATHERING SLATED

On May 7, 1989, a lunch/get-together is being planned for all past-presidents of the Georgia Theatre Conference, to precede the May G.T.C. Executive Board meeting in Atlanta.

If you are a former G.T.C. president, give JIM SLIGH a call for details at 404-651-2225 (office) or 404-874-4111 (home). In our Silver Anniversary year, this will be a great chance to meet and talk about G.T.C.'s past, present, and future.

GEORGIAN AMONG S.E.T.C. ALL-STARS

JOHN HOPKINS, a member of the cast of DOWN CAME THE RAIN, G.T.C.'s entry in the Southeastern Theatre Conference Secondary School Theatre Festival, was named to the All-Star Cast of the Festival.

The play, produced by Gainesville High School and directed by PAM WARE, was performed in Louisville, Kentucky, on March 3, as part of the S.E.T.C. annual convention.

The S.E.T.C. Secondary School Division (chaired this year by G.T.C.'s R. LYNN WOODDY) hosted ten state entries from around the Southeast. Best Play honors went to Tennessee's entry, ASLEEP ON THE WIND, by Ellen Byron. Other entries included "On Tidy Endings" from SAFE SEX, by Harvey Fierstein (Florida); THE MADWOMAN OF CHAILLOT, by Jean Girardoux (Kentucky); ARIA DA CAPO, by Edna St. Vincent Millay (Mississippi); 45 MINUTES, by Marcus P. Hyde (North Carolina); WHERE HAVE ALL THE LIGHTNING BUGS GONE?, by Louis Catron (South Carolina); SCHUBERT'S LAST SERENADE, by Julie Bovasso (Virginia); BACK BOG BEAST BAIT, by Sam Shepard (West Virginia); and CANADIAN GOTHIC, by Joanna M. Glass (Alabama).

In another Convention development, G.T.C.'s Secondary Schools Division Chairman, RAY HORNE, was elected to the S.E.T.C. Nominations Board.

T.O.T.S. ANNOUNCES SEASON

Christopher Manos, Producer of Atlanta's Theatre Of The Stars, has announced that the musical, LES MISERABLES sold more tickets in Atlanta - over 102,000 - than any musical theatrical production anywhere in the world in a comparable three-week engagement.

Theatre Of The Stars has also announced that it's 1989-90 season will open with Cleo Lane in Stephen Sondheim's award-winning INTO THE WOODS the week of May 9th. The second production will be THE KING AND I, starring Shirley Jones and David Carradine, opening the week of June 13th, followed by Tim Conway and Tom Poston in Neil Simon's comedy hit, THE ODD COUPLE, the week of June 20th. On August 1st, T.O.T.S. will present Andrew Lloyd Weber's EVITA, starring Sandra Santiago of "Miami Vice" fame. The final two productions of the season will be selected from FIDDLER ON THE ROOF, THE UNSINKABLE MOLLY BROWN, ANYTHING GOES, and STARLIGHT EXPRESS.

For ticket information, call (404) 252-8960.

APPALACHIAN DRAMA PLANNED

Summer, 1989, will be the debut season for THE REACH OF SONG, an Appalachian Drama, to be presented June 20 through July 29 at the Anderson Music Hall of the Georgia Mountain Fairground in Hiwassee, Georgia.

The play is a celebration of the song, dance and heritage of the north Georgia mountains as seen through the life and words of native poet, Byron Herbert Reece. THE REACH OF SONG, written by playwright TOM DETITTA, will be co-directed by Atlantans REBECCA WACKLER and EDDIE "LEVI" LEE, with musical direction by PHILLIP DEPOY and choreography by DEE WAGNER. Set design will be by JOSEPH STELL and lighting design by PAUL ACKERMAN. BILL YATES will serve as production manager.

For additional information on THE REACH OF SONG, call Sara Stilwell at (404)536-3431.

Curtain Tracks

(Please send production announcements to:

Tom Jeffery, Editor
G.I.C. Newsletter
P.O. Box 1125
Young Harris, GA 30582)

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- Academy Theatre (Atl.) (404-892-0880) A LIE OF THE MIND, through April 22.
- Agnes Scott College Blackfriars (Decatur) (404-371-6248) RUMPELSTILTSKIN, April 13-16.
- Alliance Theatre (Atl.) (404-892-2414) NOISES OFF, through Apr. 15; AMADEUS, Apr. 26-May 27.
- Athens Town and Gown Players (404-357-7887) THE MYSTERY OF EDWIN DROOD, June 2-4, 8-11.
- Augusta College Players (404-737-2500) STEEL MAGNOLIAS, May.
- The Augusta Players (404-826-4707) QUILTERS, Apr. 21-29; THE FOREIGNER, June 16-24.
- The Augusta Players Children's Theatre (404-826-4707) PETER PAN, May 19-21.
- Center For Puppetry Arts (Atl.) (404-873-3391) PETER RABBIT AND OTHER TALES, through May 27; THE COMET OPERA, Apr. 13-22; NEW PATAPHYSICS: HEAVEN AND HELL TOUR, June 15-24.
- The Columbus College Theatre (404-568-2048) YOU'RE A GOOD MAN, CHARLIE BROWN, May 11-13, 19-20.
- Dunwoody Stage Door Players (404-396-1726) THE MAN WHO CAME TO DINNER, through Apr. 23; ROMANTIC COMEDY, May 5-21.
- Gainesville Theatre Alliance (404-535-6209) BEST LITTLE WHOREHOUSE IN TEXAS, May 16-27.
- Hart County Community Theatre (Hartwell) (404-376-7617) SOUTH PACIFIC, Apr. 27-30, May 5-6.
- Horizon Theatre Company (Atl.) (404-584-7450) BLACKIE, May 5-27.
- Jomandi Productions (Atl.) (404-876-6346) THE COLORED MUSEUM, June 9-July 2.
- Neighborhood Playhouse (Decatur) (404-373-5311) SOUTH PACIFIC, Apr. 7-May 13; A STREETCAR NAMED DESIRE, June 2-24.
- Nexus Theatre (Atl.) (404-688-1970) KINDLING SERIES: NEW WORKS, through Apr. 19; THE BLOOD DRGY TRILOGY, Apr. 19-May 14).

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