

CSU's Hazel Hall Wins This Year's Leighton Ballew Award

The Leighton Ballew Award for Outstanding Service to theatre in Georgia is the highest honor given by the Georgia Theatre Conference. This year's winner, Dr. Hazel Hall of the Columbus State University Theatre, was recognized by her colleague and friend Brenda May. Even as Brenda stood up to start her speech, Dr. Hall thought that she had been asked to come to the awards banquet in order to present the award to someone else. Ms. May's presentation proved to be appropriate and thorough report of Dr. Hall's achievements and support of theatre in general, and of the Georgia Theatre Conference in particular. The text of her speech appears below:

I have the honor of presenting a very special award tonight to a very special person. I'd like to share just a few of her accomplishments with you.

Originally from Alabama, this professional director, teacher and mentor was educated at Huntingdon College for her B. A. degree; at The University of Iowa for her M. A., and at the University of Missouri for her Ph.D. She has directed around the southeast and nationally, including being the first professional director in the United States to direct and outdoor drama.

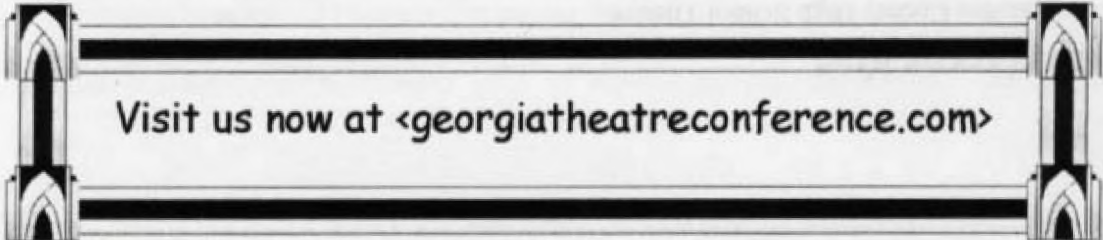
Before coming to Columbus State University in 1974, she taught at the University of Missouri and at Georgia Southern University. In 1982 she became chair of the CSU Department of Theatre, where she has successfully led this department to its current status. She has worked to help us grow to five full-time faculty, plus adjunct, and from a department with only a Bachelor of Arts degree to one which also offers a Bachelor of Fine Arts and a Bachelor of Science in Education—the only such degree offered in the state system. She trains our students in directing, playwrighting, and theatre history. She not only directs, but still occasionally designs and costumes.

But she hasn't been busy just at CSU. She has been active in Georgia Theatre Conference since 1974, serving as audition coordinator in 1975 and 1980; as College/University Division Chair in 1976-77; Vice-President in 1977-78; and President in 1978-79. She is also active in SETC where she has served on numerous committees throughout the years: as secretary from 1981-1983 and as President in 1984-85.

I feel very fortunate to call her not only my boss, but my very good friend and one of the most generous people I have ever known or worked with. Ladies and gentlemen—this year's Leighton Ballew Award goes to Columbus State University's Dr. Hazel Hall.

State One Act Plays Returning to Middle Georgia

Based on the result of a recent survey by the Georgia High School Association, GHSA has announced plans to return the State One Act Championships to the middle Georgia area in 2001. At a recent Thespian Planning Session, it was reported that at least one school plans to challenge the change. If you wish to make comments or suggestions with respect to the location of the 2001 One-Act Play Championships, you may contact Mr. Tommy Guillebeau, GHSA Executive Director, Georgia High School Association, P.O. Box 271, Thomaston, GA 30286-0004. , GHSA Executive Director, Georgia High School Association, P. O. Box 271, Thomaston, GA 30286-0004. You may want to send copies of your letter to the members of the State Literary Committee, which can be found in your school's edition of the *GHSA Constitution and By-laws* (White Book).

A decorative graphic consisting of a central rectangular box with a double-line border. The box is flanked on both sides by stylized, vertical, gothic-style architectural elements that resemble arches or columns. The text "Visit us now at georgiatheatreconference.com" is centered within the box.

Visit us now at <georgiatheatreconference.com>

We're Going On-Line. . . We think . . .

Remember the headline? We announced with great fanfare at the end of last summer the Georgia Theatre Conference would be going on -line. First we had hoped to get there by convention, then we hoped that we'd be there by Christmas. Well, we think we finally have all of the kinks worked out, and byt hetime you read this newsletter, we *think* you will be able to visit the G.T.C. website at <www.georgiatheatreconference.com> G.T.C. Publicatons Editor Dean Slusser extends a very special thank you to Jeff McAleer for his assistance in getting the website up and running. Jeff, a junior at Camden County High School and an active member of the CCHS Theatre, is working as a Youth Apprentice in the theatre program. One of his duties for the next 18 months will be to continue to train Slusser on the ins and outs of managing a webpage. He is also a strong technician with real-life experience in lighting, sound and television production that is far beyond that of the average high school student. Jeff has worked across the country with Good News television, and would be a wonderful scholarship candidate next year. All you college representatives take note, and look for him at Georgia Theatre Conference in October!

In any case, we hope you'll visit the GTC website soon. As we get up and running, look for special features including Curtain Tracks On-line, where you can go to the calendar and enter your season information without waiting on the next edition of *GTC Theatre News*.

Hall receives Award *(continued from page 1)*

In addition to everything Brenda mentioned in her presentation, the Georgia Theatre Conference is especially grateful to Hazel Hall for hosting three separate Georgia Theatre Conference Conventions at Columbus State University. We are certain they'll see a fourth one! Congratulations, Hazel, from all of your friends in G.T.C.

Theatre for Youth Report

This year's Children's Theatre Festival had two great productions. The Academy Street Theatre Group out of Cherokee brought their production of **The Little Prince**, directed by Steve Jones.

The second production was an original puppet show entitles **Love One Another**. It was written and directed by Mary Paula Hodnett. It was presented by the mount Olive Baptist Church Heir Force Players from Conyers, Georgia.

Our respondent this year was Phyllis Childree from the Valdosta Theatre Guild. The Theatre for Youth Division extends its thanks to her for her comments and response to both shows.

Georgia Theatre Conference Board of Directors 2001 Meeting Schedule

| | | |
|-----------------|-----------------------|------------------|
| January 12 - 14 | Annual Retreat | Red Top Mountain |
| March | During SETC | Jacksonville, FL |
| April 7 | Northside High School | Warner Robins |
| June 16 | Northside High School | Warner Robins |
| August 18 | Convention Site | Conyers, GA |
| September 15 | Convention Site | Conyers, GA |

GTC Theatre News 2001 Publications Schedule

| <u>Publication Date</u> | <u>Deadline for Submission</u> | <u>News Mailed by</u> |
|-------------------------|--------------------------------|---------------------------------------|
| January , 2001 | January 15 | January 22 |
| April, 2001 | April 9 | April 16 → Pro Consentum/News Mailing |
| June, 2001 | June 18 | June 25 |
| September, 2001 | September 17 | September 24 |

↓
August 10 Convention
Mailing

Georgia High School Association One Act Play State Championship Results

The GHSA One Act Play Festival Championships for 2000 were held in Cobb County, Georgia on November 11. Congratulations to all the Region Champions who participated, and especially to the winners below:

AAAAA

1. Lee County High School - "Elephant Man".
2. Brookwood High School - "Robber Bridegroom"
3. Northside High School - "1940's Radio Hour"
4. Starr's Mill High School - "Andrea's Got Two Boyfriends"

Best Actress: Shannon Looney, Brookwood High School
Best Actor: Morgan Carson, Lee County High School

AAAA

1. Jones County High School - "This Property is Condemned"
2. Pebblebrook High School - "Li'l Abner"
3. Columbus High School - "Once On This Island"
4. Rome High School - "J.B."

Best Actress: Mary Beth Tracy, Worth County High School
Best Actor: Chad Caldwell, Jones County High School

AAA

1. Forsyth Central High School - "The Lion in Winter"
2. Harlem High School - "The Miracle Worker"
3. Westminster School - "I Hate Hamlet"
4. Carrollton High School - "Children of Eden"

Best Actress: Stephanie Keep, Harlem High School
Best Actor: Chris Cauley, Forsyth Central High School

AA

1. Greater Atlanta Christian - "The Last Night Of Bally Hoo"
2. Monticello High School - "Night, Mother"
3. Bleckley County High School - "Rock Around The Block"
4. Rockmart High School - "The Boys Next Door"

Best Actress: Autumn Alexander, Greater Atlanta Christian
Best Actor: Craig Harris, Greater Atlanta Christian

A

1. Galloway High School - "Mask of Hiroshima"
2. Rabun Gap High School - "Over the River and Through the Woods"
3. Athens Academy - "Ring Round the Moon"
4. Savannah Country Day School - "Arms and the Man"

Best Actress: Elizabeth Dyer, Athens Academy
Best Actor: Barrett Jones, Rabun Gap High School

*August 10 - Charlotte
Haley*

COLUMBUS STATE UNIVERSITY DEPARTMENT OF THEATRE

The Columbus State University Department of Theatre offers the Bachelor of Science in Education (B.S.Ed.) and the Bachelor of Fine Arts (B.F.A.) as well as a Minor in Theatre. With the B.S.Ed. and teacher certification, our graduates are qualified to teach drama, pre-school through 12th grade. With the B.F.A., our graduates can go into professional or community theatre or higher education. Students majoring in other areas can opt to take Theatre Minors tailored to fit their major curriculum.

The CSU Theatre offers a comprehensive undergraduate foundation in theatre, including acting, directing, lighting, computer-aided design, scene design, costume design, stage movement, and children's theatre as well as courses in dance and musical theatre. Our program is small so our undergraduates get hands-on experience in a variety of areas. Our majors receive a solid foundation for their future careers in educational, professional, or community theatre.

Columbus State University, an urban university with approximately 6,000 students, has modern facilities and a pleasant campus in Georgia's second largest city. The CSU Department of Theatre is the only program in Georgia offering the Bachelor of Science in Education (B.S.Ed.) and teacher certification in Drama. Our graduates are teaching in elementary, middle, high schools, and colleges throughout the State of Georgia and the Southeast. Currently, we have five full-time faculty members as well as staff members and adjunct faculty.

Columbus State University has a Fine Arts Hall auditorium, a proscenium-arch theatre seating over 600, and an experimental theatre, seating approximately 100. Future renovations to the existing facilities are expected within the next two years. The CSU Department of Theatre also has a modern computer lab and courses in computer-aided design. All seniors are expected to put their resumes and portfolios, including acting, designs, teaching, and other supporting materials on CD-ROM in preparation for their search for jobs and/or graduate programs.

Columbus State University's theatre program is dedicated to providing quality theatre experiences to young audiences. The Theatre for Young Audiences mounts full stage productions as well as smaller ensemble touring productions that travel to area schools. This program is education-based, providing teachers and leaders with researched study guides for classroom activities and use. Our CSU theatre faculty and students, as well as area school children, all benefit from the opportunity of exposing young audiences to live theatre as well as building audiences of tomorrow.

Along with full stage productions and ensemble touring shows, our theatre education students have the opportunity to teach and work with young people by teaching creative dramatics in after school programs and at youth detention centers. Our students also have the opportunity to work as teaching assistants for the Springer Children's Theatre workshops.

An extensive number of scholarships are available to students who meet the criteria determined by individual scholarship sources. The Financial Aid Office can assist you in identifying those Scholarships for which you might be eligible. A major source of student Scholarship monies is the **HOPE Scholarship**. Funded by the Georgia lottery, HOPE (Help Outstanding

Pupils Educationally) is a state-sponsored gift aid program. Recipients must meet academic requirements, and must have been identified as HOPE recipients by their high schools. College sophomores, juniors, and seniors who are eligible for HOPE, will be notified by the Financial Aid Office.

Students wishing to receive departmental scholarships or assistantships must be admitted to the University as a declared theatre major and must maintain an academically sound standing within the department.

Departmental Scholarships: Each year, in conjunction with the Annual Interviews, the theatre faculty award departmental scholarships to both incoming as well as continuing students. The actual amounts of these awards vary; generally, they fall between the amount of full-tuition to one-third of tuition costs.

Endowed Scholarships: In addition to the above, the theatre program has two outside sources of scholarship money. Those sources are The Springer Theatre's Bill Evans Memorial Scholarship (students who have reached Sophomore status are eligible) and Emily Woodruff Scholarship.

Assistantships: Financial support from the department also comes in the form of actual work assignments. Students assistants are regularly hired to work in the Scene and Costume shops.

Federal Work-Study Program: Students who qualify for the program are permitted to work in an approved part-time job and earn a specific amount of money, normally between \$700 and \$2,100 per year. An award is made for a specific period, and job assignments are based on ability, interest, major, and needs of the university.

Regular Student Assistant Program: A limited number of part-time positions are available to students through various campus departments. Applications should be made directly to the Career Center. Opportunities under these programs are based on university work needs.

Off-Campus Jobs: Listings of many part-time job opportunities (as well as full-time) are available in the Career Office. Often, employers who call jobs in to the center are willing to allow a student flexibility in order to work around class schedules.

This year's season includes Brian Friel's *Dancing at Lushmasa*, Moliere's *School for Wives*, *Pinocchio Commedia*, and the musical *Anything Goes*. In addition to the main season student directed one-act plays will be presented.

As you are planning your future and selecting a college/university, we encourage you to visit many campuses and find the best fit for you. The faculty at CSU will be auditioning incoming freshmen for scholarships in the Spring of 2001 on the CSU campus. If you would like to visit and audition, please contact any faculty or CSU Theatre Department secretary, Deb Moore, for an appointment.

2001 Georgia Theatre Conference Board of Directors

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